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С. ТАНЕЕВ

S. TANEYEV

Op. 28

КОНЦЕРТНАЯ СЮИТА
SUITE DE CONCERT

ДЛЯ СКРИПКИ С ОРКЕСТРОМ
FOR VIOLIN AND ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1967 Moscow

ORCHESTRA

2 Flauti (Flauto II=Piccolo)	Tamburino
2 Oboi (Oboe II=Corno inglese)	Tamburo
2 Clarinetti (B, A)	*
2 Fagotti	Arpa
*	*
2 Corni (F)	Violini I
2 Trombe (B)	Violini II
*	Viole
Timpani	Violoncelli
Triangolo	Contrabassi

Концертная сюита для скрипки с оркестром, оп. 28, написана С. И. Танеевым в 1908—1909 годах и закончена в партитуре 20 сентября 1909 года. Впервые исполнена в Москве 22 октября 1909 года Б. О. Сибором и оркестром под управлением Э. А. Купера в девяностом утре «Кружка любителей русской музыки». В 1910 году удостоена Глинкинской премии. Концертная сюита издана Российским музыкальным издательством: партитура в 1910 году, переложение для скрипки с фортепиано в 1911 году.



M
1012
T18
op. 28

Л. С. Ауэр
КОНЦЕРТНАЯ СЮИТА

для скрипки с оркестром

Op. 28
 (1908-1909)

To Leopold Auer
SUITE DE CONCERT

for violin and orchestra

3

С. ТАХЕЕВ (1856-1915)
 S. TANEUEV

I

ПРЕЛЮДИЯ

PRELUDE

Grave $\text{♩} = 112$

2 Clarinetti (B) pp

2 Fagotti pp

2 Corni (F) pp

2 Trombe (B) pp

Timpani (G,B,D) pp

Violino solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Ob. pp

Cl. pp

Fag. pp

Cor. pp

Tr-be pp

Timp. pp

V.no solo

Archi

4325

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-be *pp*

Timp. *pp* muta G in As

V-no Solo

14

3 3 3 3 3 3

Archi

Fag. *p*

V-no solo *f* *p* *cresc.* 7

Archi *f* *p* *espr.* *p* *espr.*

4325

Fl. *p*

Cl. *p dim.*

Fag. *p dim.*

V-no solo *f* *dim.* *p poco cresc.* *12 cresc.*

Archi *espr.* *dim.* *dim.*

Fl. *p dolce*

Cl. *p dolce*

Fag. *p*

V-no solo *f* *dim.* *mf* *dim.*

Archi *pizz.* *pizz.* *p*

Fl. 1 3 *pp* *cresc.*

Ob. 1 *p* *pp*

Cl. *pp* *pp*

Fag. *pp*

V-no solo *p* *pp* *cresc.*

Archi *pp* *pp*

Fl. 1 *pp* *p* *sf*

Ob. *pp* *p espr.* *sf*

Cl. *pp* *p espr.* *sf*

Fag. *sf* *pp* *sf*

Cor. *sf*

Timp. *sf*

V-no solo *f* *sul G* *sf* *s* *sf* *s* *sf* *s*

Archi *sf* *sf* *p espr. arco* *pizz.* *p*

Fl. *pp*

Ob. *espr.*

Cl. *pp* *b d.*

Fag. *pp*

Cor. *ifp*

Timp. *fp*

V-no solo *espr.* *if* *s* *if* *s* *if* *s*

Archi *f* *s* *f* *s* *f* *s*

Cl. *5*

Fag. *pp dolce*

Cor. *pp dolce*

Timp. *pp*

V-no solo *if* *s* *6* *p* *cresc.*

Archi *pp* *arco* *dolce* *pp* *dolce*

4325

Cl. 7 *f solo*
p espr.

Cor. *p*

V-no solo

Archi

Cl. 8 *p espr.* *cresc. cresc.*

Fag. *p espr.* *espr.*

Cor. *p*

Tr-be *p*

Timp. *p*

V-no solo *poco cresc.* *dim.* *p cresc.* *f*

Archi *sul G* *espr.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.*

p *cresc.*

Fl. *pp dim.*

Ob. *I*
mf dim. *pp*

Cl. *mf* *p* *mf dim.* *pp dim.*

Fag. *mf* *p* *dim.* *pp dim.*

Cor. *dim.* *pp dim.*

Tr-be *p dim.* *pp dim.*

Timp. *dim.* *pp*

V-no solo *8* *dim.* *p*

Archi *p* *dim.* *pp dim.* *ppp*
mf *p* *dim.* *pp dim.* *ppp*
p *dim.* *pp dim.* *ppp*
mf *p* *dim.* *pp dim.* *ppp*
dim. p *dim.* *pp dim.* *ppp*

9 un poco più mosso

poco rit.
colla parte

Fl.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no solo

muta As in G

7

12 12 6 6 12 12 div. 3 3 3 colla parte

Archi

a tempo

10

colla parte

Fl.

Cl.

Fag.

Cor.

V-no solo

un. 12 12 24 24 div. colla parte 3 3 3

un. 12 12 24 24 div. 3 3 3

Archi

12 12 12 12 12 12

4325

Fl. *espr.*

Cl.

Fag. *a2* *sf* *p* *mf*

Cor. *p* *dim.* *p* *mf*

V-no solo *dim.* *p* *mf*

V-ni I *unis* 12 12 *sf*

V-ni II *unis* 12 12 24 *sf* 24 6

V-le *sf* 12 12 24 *sf* 24 *espr.*

V-c. *sf* *6* *3* *pizz. div. b.*

C-b. *sf* *6* *3*

Fl. *poco a poco dim.*

Cl. *espr.* *p* *poco a poco dim.*

Fag. *p* *poco a poco dim.*

Cor.

Tr-be

V-no solo *p* *mf* *poco a poco dim.*

V-ni I *6*

V-ni II *24*

V-le *24* *solo* *p* *poco a poco dim.*

V-c. *altri* *b* *bb* *poco a poco dim.* *unis.* *b* *bb*

poco rit.

12 Tempo I

13

Fl. *pp dolce*

Cl. *p*

Fag. *f*

Cor. *dim.*

Tr-be *pp*

V-no solo *p*

V-ni I *div. 12* *pp* *12* *24*

V-ni II *div.* *pp* *24* *pp pizz.*

V-le *dim. 3* *p*

V-c. *solo* *dim.* *arco pp* *3*

Fl. *1* *pp* *cresc.* *12* *f*

Ob. *pp* *cresc.* *f*

Cl. *pp* *cresc.* *mf*

Fag. *pp* *cresc.* *f* *mf*

Cor. *pp* *cresc.* *f*

Tr-be *pp* *cresc.* *f*

V-no solo *cresc. 7* *f*

Archi *12* *6* *24* *unif. 12* *cresc.* *f* *mf* *pp cresc.* *pp cresc.* *pp cresc.*

Ob. *l solo dolente*

Fag.

V-ni solo *f/p* *dim.*

Archi *p* *p* *p* *mp* *dim.*

Ob. *14*

Cl.

Fag. *p* *p* *p* *espr.* *espr.*

Cor.

Timp. *p* *pp*

V-ni solo *mp espr.* *cresc.* *mf*

Archi *p* *p* *p* *espr.* *espr.* *arco* *Tutti cresc.*

pizz. Altri

15

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

V-no solo

Archi

p *espr.*

p

cresc.

dim.

p

poco cresc.

mf

p

dim.

p

mf

p

dim.

p

[illegible]

17

Cl. *I colla parte*

Cor.

V-no solo *quasi recit.*
cresc. 6 *p*

Archi *tutti*

a tempo

mf

11

p dolce

4325

Ob. *rit.* 18

Cl.

Fag.

Cor.

Tr-be

V-no solo *dim.* *sul G molto espr.*

Archi

poco rit. *a2* *Meno mosso*

Fl. *p dim.* *pp*

Ob. *p dim.* *pp*

Cl. *p dim.* *pp*

Fag. *poco cresc.* *espr. p* *p cresc.* *mf dim.* *pp*

Cor. *p dim.* *pp*

Tr-be *p dim.* *pp*

Timp. *pp*

V-no solo

Archi *poco cresc.* *mf dim.* *pp*

2. Tassa *poco cresc.* *mf dim.* *pp*

11

ГАВОТ

GAVOTTÉ

Allegro moderato $\text{♩} = 92$

Allegro moderato $\text{♩} = 92$

2 Flauti

2 Oboi

2 Clarinetti(A)

2 Fagotti

2 Corni(F)

2 Trombe(B)

Timpani(ADB)

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

19

a2

20

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no solo

p

f

sf

19

20

Archi

pizz.

p

f

Fl. *p* **21**

Ob. *p*

Cl.

Fag. *f* *mf* *a2*

Cor.

Tr-be *f*

Timp. *f*

V.no solo *sf* *sf* *sf*

21

Archi *pizz.* *arco* *pizz.* *arco*
p *f* *p* *mf*
pizz. *arco* *pizz.* *arco*
p *f* *p* *mf*
pizz. *arco* *pizz.* *arco*
p *f* *p* *mf* *arco*
p *f* *p* *mf* *arco*

[22]

Ob. *mf*

Cl. *p* *mf*

Fag. *mf* *p*

Cor. *p* *p*

Tr-be *p*

Timp. *p*

V. no solo *sf* *sf* *sf* *ff* *dim.* *p*

[22]

Archi *p* *mf* *dim.* *p*

sf *sf* *mf* *p*

Ob.

Cl.

Fag.

Cor.

Tr.-bo.

Timp.

V.-no solo

cresc.

Archi

Cl.

Fag.

V.-no solo

poco cresc.

dim.

Archi

pizz.

pp pizz.

pp pizz.

pp

24

Fl. *a2*

Ob.

Cl.

Fag.

V-no solo *p dolce* *cresc.*

Archi *arco* *pp* *arco* *pp* *arco* *pp*

25

Fl. *espr.* *p* *poco cresc.* *dim.* *p* *ten.*

Ob. *p* *poco cresc.* *dim.* *p* *ten.*

Cl. *p* *poco cresc.* *dim.* *p*

Fag. *p* *poco cresc.* *dim.* *p*

Cor.

Tr-be *p*

Timp. *pp* *p*

V-no solo *sul G*

Archi *espr.* *pp* *poco cresc.* *dim.* *p* *pizz.*

poco cresc. *dim.* *p* *pizz.*

poco cresc. *dim.* *p* *pizz.*

poco cresc. *dim.* *p* *pizz.*

poco cresc. *dim.* *p* *pizz.*

poco cresc. *dim.* *p* *pizz.*

Ob. 26 27

Cl.

Fag.

Cor.

Tr. be

Timp.

V-no solo

Archi

26 arco 27

poco cresc. *mf*

poco cresc. *mf*

poco cresc. *mf* arco

pizz. *p* poco cresc. *mf*

Fl. *p*

Ob. *mf* *p*

Cl. *mf*

Fag. *a2* *p* *sf* *mf* *a2*

Cor. *p* *sf* *p*

Tr-ba *p* *sf* *p*

Timp. *p* *sf* *p*

V-no solo *dim.* *p* *cresc.* *sf*

Archi. *dim.* *p* *sf* *mf*

Detailed description of the musical score: The score is for measures 1 through 4 of a piece. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line starting in measure 3; Oboe (Ob.) with a melodic line starting in measure 3; Clarinet (Cl.) with a melodic line starting in measure 3; Bassoon (Fag.) with a melodic line starting in measure 3; Cor Anglais (Cor.) with a melodic line starting in measure 3; Trumpet (Tr-ba) with a melodic line starting in measure 3; Timpani (Timp.) with a rhythmic pattern; Violoncello solo (V-no solo) with a melodic line featuring trills and a crescendo; and Strings (Archi.) with a decrescendo followed by a piano section. Dynamics include *mf*, *p*, *sf*, *dim.*, *cresc.*, and *a2*.

Musette

28

Fl. *pp* *I*

Ob. *pp*

Cl. *p*

Fag. *p* *muta A in G*

Cor. *p*

Tr-be *p*

Timp.

V-no solo *p* *pp* *p*

Archl

Fl. *pp* *I* *29*

Ob. *pp*

Cl. *mp* *p*

Fag. *p*

Cor. *p*

V-no solo *pp* *p* *cresc.* *f* *7*

Archl *un poco espr.* *p*

a tempo **32**

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

p *cresc.*

Archi

p un poco espr. *poco cresc.* *mp* *poco cresc.* *poco cresc.* *poco cresc.*

33 *poco rit.* *tranq.* **34**

Fl.

Ob.

Cl.

Fag.

Cor.

V-no solo

f *p*

Archi

p

a tempo **35**

Fl. *p*

Ob. *I*

Cl. *I* *p*

Fag. *II* *p*

Cor. *pp*

Tr-ba

Timp.

V-no solo *f* *sul G* *cresc.*

35

Archl *p* *pizz.* *p* *p arco*

36

Violins I and II, Viola, and Arched Strings (Archi) score. The score is in G major (one sharp) and 4/4 time. It features a crescendo leading to a forte (f) section. The Arched Strings part includes a plizzicato (plzz.) section marked with a piano (p) dynamic.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *pp*

Tr-be *pp*

Timp. *pp*

V. no solo *p* *tr* *cresc.*

Archi *p* *arco* *p*

4825

[illegible]

Flute (Fag.)

Cor Anglais (Cor.)

Trombone (Tr-be)

Timpani (Timp.)

Violoncello and Solo Violin (V-no solo)

Strings (Archi)

Dynamic markings: *pp*, *pp espress.*, *poco cresc.*, *espress.*

42 *a tempo*

Fag. *rit.* *ppp* *dim.*

Cor. *ppp*

Tr-bo *ppp*

Timp. *ppp*

V-no solo *p*

Archi *ppp* *ppp* *dim.* *ppp* *tutti div.* *ppp*

Fag. *p*

V-no solo *poco cresc.* *dim.*

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *unis pizz.* *pp*

43

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no solo

p dolce

cresc.

43 arco

pp

poco cresc.

arco

pp

arco

pp

Archi

poco cresc.

arco

pp

poco cresc.

arco

pp

poco cresc.

arco

pp

poco cresc.

espress.

p

pp

poco cresc.

Fl. *p* *espress.* *dim.* 44

Ob. *p* *dim.* *ten.* *p*

Cl. *dim.* *ten.* *p*

Fag. *dim.* *p marcato*

Cor. *espress.* *p* *dim.* *p*

Tr. b. e.

Timp. *sf*

V. no solo *dim.* *sf*

44

Arch. *p* *dim.* *p* *espress.* *dim.* *dim.* *dim.* *dim.* *p* *dim.*

Ob. [45] poco più mosso [46]

Cl

Fag. *dim.* *mp* *p* *mp* *p*

Cor. *p*

V-no solo *f* *sf* *sf* *mf*

Archi *pizz.* *p* *arco* *p* *arco* *p*

Cl. [47]

Fag. *p*

Cor. *II* *p*

V-no solo *cresc.* *f* *mf*

Archi *p* *pizz.* *p*

Ob.

Cl.

Fag.

Cor.

Tr.-tr.

Timp.

V-ni solo

Archi

II

p

cresc.

p

cresc.

p

cresc.

p

cresc.

arco

cresc.

38

48 Pesante

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no solo

Archi

4325

FL. *f* *p* *f* *p* *ff*

Ob. *f* *p* *f* *p* *ff*

Cl. *f* *p* *f* *p* *ff*

Fag. *fp* *fp* *ff*

Cor. *a2* *p* *f* *a2* *p* *f*

Tr-ba *fp* *p* *fp* *f*

Timp. *f*

V-no solo *f* *f*

49

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

pizz. arco *ff*

pizz. arco *ff*

Archi *f* *f* *dim.* *p* *ff*

f *f* *dim.* *p* *ff*

f *f* *dim.* *p* *ff*

f *f* *dim.* *p* *ff*

50 51

Fl.

Ob. a2

Cl. a2

Fag.

Cor.

Tr-be

Timp.

V-no solo

ff

50 51

Archi

pizz. p

Detailed description of the musical score: The score is for measures 50 and 51. The key signature is one sharp (F#). The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts are marked 'a2' and play a similar melodic line. The Bassoon part plays a rhythmic accompaniment. The Cor Anglais and Trumpet-Bass parts play a steady eighth-note accompaniment. The Timpani part plays a rhythmic pattern. The Violoncello solo part has a melodic line starting in measure 51. The String section (Archi) plays a rhythmic accompaniment, with the first violins marked 'pizz.' and 'p' in measure 51. The dynamic markings 'ff' and 'p' are used throughout the score.

Fl. *p* 52

Ob. ¹

Cl. *p* *p*

Fag. *p*

Cor. *pp*

Tr-be *pp*

Timp. *pp*

V-no solo *f* *f* *f*

Archi

pizz. *arco* 52

pizz. *arco*

pizz. *arco*

pizz. *arco*

p *p*

[illegible]

53

V. no
solo

p poco a poco cresc.

Archi

Ob. *mf* *p* *p* *a2* *p*

Fag. *p* *p*

Cor. *a2* *p*

Timp. *p*

V-no solo

Archi *sf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Ob. *cresc.*

Cl. *cresc.*

Fag. *a2* *cresc.*

Cor. *a2* *p* *cresc.*

Tr-be *p* *cresc.*

Timp. *p* *cresc.*

V-no solo

Archi *pizz.* *pizz.* *pizz.*

poco rit.

53

Più mosso $\text{♩} = 112$

56

45

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no
solo

Archi

arco

55

arco

56

arco

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-bc
Timp.
Archi

57 Grave $\text{♩} = 112$

Ob.
Cl.
Fag.
Cor.
Tr-bc
Timp.
V-n solo
Archi

Andante

54

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no solo

f *dim.* *p* *f* *a2*

58

Andante

Archi

f *f* *f*

СКАЗКА

FAIRY-TALE

Andantino $\text{♩} = 136$

2 Clarinetti (A)

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl.

Fag.

Cor.

Timp.

V.no
solo

Arch.

59

p
*espr.**p**dim.**p**pizz.**p**pizz.**p**pizz.**p**pizz.**p*

60

f
*arco**f*
*arco**f*
*arco**f*
*arco**f*
arco

This page contains musical notation for measures 60 through 70. The instruments are arranged as follows:

- Fag.**: Flageolet, measures 60-63.
- Cor.**: Cor Anglais, measures 60-63.
- Timp.**: Timpani, measures 60-63.
- V-no solo**: Violoncello solo, measures 60-63.
- Arch.**: Arches, measures 60-63.
- C1.**: Clarinet 1, measures 64-70.
- Fag.**: Flageolet, measures 64-70.
- Cor.**: Cor Anglais, measures 64-70.
- Timp.**: Timpani, measures 64-70.
- V-no solo**: Violoncello solo, measures 64-70.
- Arch.**: Arches, measures 64-70.

The tempo changes from "poco rit." to "1^a tempo" at measure 64. Dynamic markings include *p*, *pp*, *cresc.*, *dim.*, *espr.*, and *solo*. Performance instructions like "ten.", "pizz.", and "arco" are present for various instruments.

65

Fl. *a2*
p

Cl. *p cresc.*

Fag. *p espr.*

V-no solo *p* *dim.* *mf* *cresc.*

Archi *pizz.* *pizz.* *pizz.* *pizz.* *arco* *arco* *marcato* *cresc.*

Fl. *a2*

Cl.

Fag. *mf* *p*

V-no solo *f* *ad lib.* *3* *3* *7*

Archi *mf* *p*

Fl. *a2*

Cl.

Fag.

V-no solo

Archi

rit.

pizz.

p

pizz.

p

pizz.

p

pizz.

pizz.

pizz.

pizz.

dim.

66

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-ni solo

div in 3
arco

pp

div in 3
arco

pp

div in 3
arco

pp

div in 3
arco

pp

p dolce

muto D in Des

Cl.
Fag.
Cor.
Tr-be
V-no solo
Archi

67 **Tranquillo**
languido
p
con sord. div.
pp
con sord.
pp

V-no solo
Archi

Fl.
V-no solo
Archi

Fl. [88]

C. ingl. solo

Arpa *p capr.*
pp

V-no solo *poco cresc.*
3
3
dim.
p
3

Archi *con sord.*
div.
pp
pp

Fl. *pp*
5
5

C. ingl. *poco cresc.*

T-ro *pp*

Arpa *poco cresc.*

V-no solo *poco cresc.*

Archi *poco cresc.*
poco cresc.
poco cresc.
poco cresc.

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): The flute part is written in treble clef with a key signature of one sharp (F#). It features a melodic line with some grace notes and a trill in the final measure.
- C.ingl.** (Clarinet in G): The clarinet part is written in treble clef with a key signature of one sharp (F#). It includes a melodic line with a trill in the final measure.
- T-ro** (Trombone): The trombone part is written in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes.
- A.** (Piano): The piano part is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It includes a melodic line with a trill in the final measure.
- V-no solo** (Violoncello solo): The cello part is written in bass clef with a key signature of one sharp (F#). It includes a melodic line with a trill in the final measure.
- Archi** (Arches): The string part is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It includes a melodic line with a trill in the final measure.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score is published by Ricordi.

Fl.

C. ingl.

T-ro

A.

V-no solo

Archi

1 69

5

dim.

7 7

pp

cresc.

Fl. *mp* 70 *tr* *p espr.* *cresc.* *mf*
 Ob. *p espr.* *cresc.* *mf*
 C. ingl. *mp* *p dolce* *tr* *mf*
 Cl. *p*
 Fag. *mf*
 Cor.
 T-ro *tr*
 A. *tr*
 V-no solo *dim.* *p* *cresc.* *f appassionato*
 Archi *unis.* 70 *p* *div.* *cresc.* *mf*
unis. *p* *div.* *cresc.* *mf*
unis. *p* *div.* *cresc.* *mf*
unis. *p* *div.* *cresc.* *mf*

Fl. *dim.* *p* 71

Ob. *dim.* *p*

C. ingl. *dim.*

Cl. *dim.* *p* *7* *7* *3* *6*

Fag. *dim.* *p*

Cor. *dim.*

T-ro

A.

V-no solo *8* *dim.* *p*

Archi *dim.* *p* 71 *dim.* *p* *dim.* *p*

Fl. *cresc.* *mf* *dim.* [72]

Ob. *cresc.* *mf* *dim.*

Cl. in G. *mf* *dim.*

Cl. in Bb. *p* *pp dolce*

Fag. *mf* *dim.*

Cor. *p* *dim.* *pp*

T-ro

A. *muta in E dur*

V-no solo *f* *cresc.*

Archi *cresc.* *mf* *dim.* [72] *pp unis.* *pp* *unis. pizz.* *con sord. pizz.* *pp*

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

T-ro

A.

V-uo solo

Archi

pp

p

cresc.

arco

cresc.

arco

cresc.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Fl., Ob., C.ingl., Cl., Fag.) has mostly rests with some melodic fragments in the Oboe and Bassoon. The brass section (Cor., T-ro) provides harmonic support with sustained notes and rhythmic patterns. The strings (Archi) are divided into Violins (V-uo) and Cellos/Double Basses (C.). The Violins play a complex, fast-moving melodic line with many sixteenth and thirty-second notes, marked with '6' for sixteenth notes. The Cellos/Double Basses play a slower, more sustained line, often marked 'arco' and 'cresc.'. Dynamics range from pianissimo (pp) to piano (p) and include crescendo markings.

73

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

T-ro

A.

V-no solo

Archi

cresc.

mf

cresc.

mf

p

dim.

f

cresc.

f espr.

73

mf espr.

dim.

mf espr.

dim.

mf espr.

dim.

mf espr.

dim.

mf

espr.

dim.

mf

dim.

in tempo

74

Témpo I

[illegible]

This page contains the musical score for the 'Piu mosso' section of the opera 'Il Trovatore'. The score is written for a full orchestra and vocal soloists. The instruments and voices included are Flute (Fl.), Cinghiale (Cingl.), Clarinet (Cl.), Fagotto (Fag.), Cori (Cor.), Violino solo (V-no solo), Violino I (V-le), Violino II (V-c), and Contrabbasso (C-b.). The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Piu mosso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'f' (forte). There are also performance instructions like 'colla parte' and 'az. espr.' (affecting expression). The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page.

76

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Timp.

V-no solo

76 pizz.

Archi

cresc.

f

pizz.

p

pizz.

p

arco

p

espr.

pizz.

p

4925

78

Cingl. *mf*
 Cl. *mf*
 Fag. *mf*
 Cor. *p*
 Timp.
 V-no Solo *più* *mf* *cresc* *pizz.*
 Archi *arco* *pizz.*

Fl. *p*

Cl.

Fag.

Cor.

V-no solo *p* *cresc.*

Archi

Fl.

Cl.

Fag.

Timp.

V-no solo

Archi

arco *sfpp*

arco *sfpp*

arco *sfpp*

sfpp

81

Fl.

Cl.

Fag.

Cor.

T-ro

V-no solo

pp

sul G

mf

un.

un.

div.

un.

Archi

82 Più mosso $\text{♩} = 68$

Cl.

Fag.

V-no solo

pp

pp

senza sord.

senza sord.

senza sord.

dim.

dim.

dim.

dim.

Archi

5. Tanes

dim.
4325

Fl. *pp*

Cingl. *pp*

Cl.

Fag.

V-no solo

Archi

Fl.

Cingl.

V-no solo
poco a poco accelerando *cresc.*

Archi

83

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

V-no solo

5 3 5 3 5 3

sf *cresc.* 6 *sf* 5

senza sord

Archi

Tutti senza sord.

V-no solo

7 *sf* 3 6

Archi

84 Tempo I ♩ = 136

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-bo

Timp.

V-no solo

Archi

85 Più mosso ♩ = 80

C.ingl.

Cl.

Timp.

T-ro

V-no solo

Archi

consord.

86

Cingl.

Cl.

Fag.

Timp.

T-ro

V-no solo

Archi

pp

mf

p

poco cresc.

C.ingl.

Cl.

Fag.

Timp.

T-ro

V.no solo

pizz.

Arch.

4325

[87] Tempo I $\text{♩} = 136$
appassionato

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr.), Timpani (Timp.), Violoncello solo (V-ni solo), and Archi (Archi). The music is in 2/4 time and features a variety of dynamic markings, including *f* (forte), *mf* (mezzo-forte), and *p subito* (piano subito). The score is written in a single system, with each instrument part on its own staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature of 2/4. The page is numbered 188 in the top right corner.

Fl. *pp*

V-no solo *f* *sf* 3 3 *sf* 3 3 *sf* 3 3

Archi

Fl. 89 Calmando

Fag. *p*

Timp. *pp*

V-no solo *sf* 3 3 *espr.* *b* *sf* 3 *dim.* 3 *p*

Archi

pizz. arco pizz. arco pizz.

pizz. arco pizz.

pizz. arco pizz.

pizz. arco pizz.

90

Cingl.

Fag.

Cor.

Tim.

V-no solo

Archi

pizz.

p dim.

pp

pp

cresc.

91 Animato

Cingl.

Fag.

Cor.

T-ro

V-no solo

Archi

arco

f dim.

p

pp

pp

div. arco

pp

92

Cl.

Fag.

Cor.

T-ro

V-no solo

dim. cresc.

3 3 3

V-lo

div. pizz.

V-c.

pizz.

C-b.

unis.

Cl.

Fag.

Cor.

Tr-lu

Timp.

T-ro

V-no solo

Archi

arco

pizz.

arco

93 Tranquillo ♩ = 136

Fl. *pp*

C. ingl. *p dolce*

T-ro *ppp*

V-no solo *dim.* *sf* *dim.* *p* *arco con sord.*

Archi *pp* *arco con sord.* *pp* *p con sord.*

Fl. *dim.*

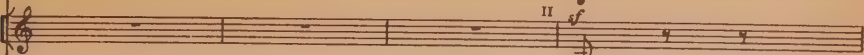
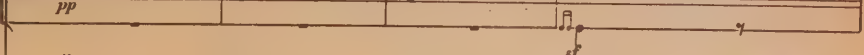
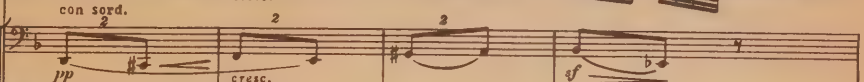
C. ingl. *dim.*

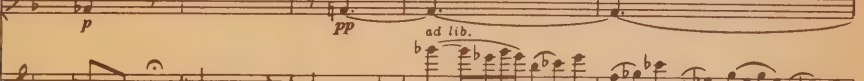
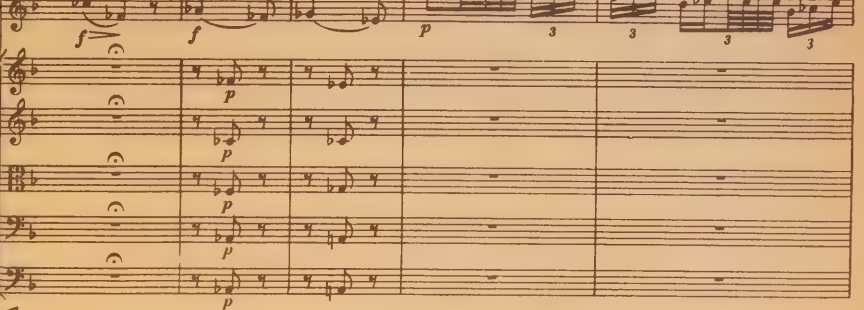
Timp.

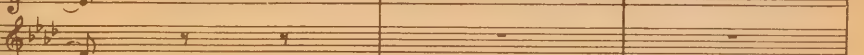
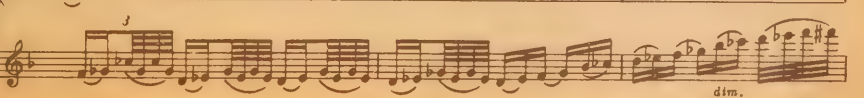
T-ro *tr.*

V-no solo *tr.* *tr.* *tr.* *tr.* *dim.* *pp*

Archi

Fag.  II
 Cor. 
 Timp. 
 T-ro 
 V-no solo  simile
 V-c.  con sord. 2 2 2 2
 C-b.  2 2 2 2

rit. **95 Tempo I**
 Fl.  1
 Cl.  1
 Fag.  1
 V-no solo  f f p ad lib. 3 3 3 3
 Archi  p p p p

Fl.  rit.
 Cl. 
 Fag.  1
 V-no solo  3 dim.

96 Più lento

Cor. *pp*

V-no solo *pp* dolce *3* *3* *cresc.*

Arch. *pp* pizz. *pp* pizz. *pp* pizz. *pp* pizz. *pp* pizz. *pp*

rit. 97 Meno mosso rit.

Ob. *p*

O. ingl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr-be *pp*

Timp. *pp*

V-no solo *mf* senza sord.

Arch. *p* arco *p* arco *p* arco *p* arco *p* arco *p* arco

rit. pizz. *p* pizz. *p* pizz. *p* pizz. *p* pizz. *p* pizz.

ТЕМА С ВАРИАЦИЯМИ

THEME WITH VARIATIONS

Тема

Theme

Andantino $\text{♩} = 50$

Timpani (C.F.E.)

Violino solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

pp

p

mp

p

pizz.

arco

p

pizz.

p

Ob.

Cl.

Fag.

Cor.

Timp.

V-no solo

Archi

98

I

p espr.

p

p

p

pp

tr

dtm.

mf

pizz.

[illegible]

Var. I

102

Allegro moderato ♩ = 136

Cl. *p*
 Fac. *p*
 Timp.
 V. no solo *p* *mf*
 Archi *p*
 Fl. *p*
 Cl. *p*
 Fac. *p*
 Cor. *p*
 Timp. *pp*
 V. no solo *dim.* *p* *mp*
 Archi *pizz.* *pizz.* *p*

Cl. *mp*

Fag. *mp*

Timp. *p*

V-no solo *p* *mf* *f* *p*

Archi *arco* *sfz* *sfz pizz.* *mp*

Ob. *p*

Cl. *p*

Fag. *p*

Timp. *pp*

V-no solo *f* *p* *poco cresc.*

Archi *pizz.* *pizz.* *p* *arco* *p* *p* *sfz* *sfz*

105

Fl.

Ob.

Cl.

Timp.

V-no solo

arco

pizz.

Archi

arco

p

f

p

f

108

Fl.

Ob.

Cl.

Fag.

Timp.

V-no solo

p

cresc.

arco

pizz.

Archi

arco

pizz.

Cl.
 Fag.
 Cor.
 Timp.
 V-no solo
 Archi
 Fl.
 Ob.
 Cl.
 Timp.
 V-no solo
 Archi

p
sf
cresc.
dim.
arco
 107
p
sf
sf
p
p
sf
arco
pizz.
arco

This page of the musical score contains measures 107 through 110. The instrumentation includes Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Violoncello solo (V-no solo), and various string sections (Archi). The score is written in 4/4 time. Measure 107 begins with a dynamic of *p* (piano) and features a crescendo (*cresc.*) leading to a *sf* (sforzando) marking. The Violoncello solo part has a *dim.* (diminuendo) marking. The string section includes *arco* (arco) markings. Measure 108 contains a trill (*tr*) and a *sf* marking. Measure 109 features a *p* marking and a *sf* marking. Measure 110 includes a *pizz.* (pizzicato) marking and an *arco* marking.

[illegible]

109

C1.

Fag.

Cor.

V-no solo

dim.

p

110

Cl.

Fag.

Cor.

Timp.

V-no solo

arco cresc. dim. pizz. p

Archi

arco

pizz. p pizz. p

111

Cor.

Timp.

V-no solo

cresc. mf 6 div. 5 p 6

Archi

pizz. arco pp arco pp arco pp

[illegible]

poco rit.

a tempo

un	is	arco
----	----	------

Cl. *colla parte* 114

Fag.

Cor.

Tr-be *a2*

Timp.

V-no solo *cresc.* *colla parte*

Archi

= poco rit. 115 a tempo

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no solo

Archi



117

Fl. *a2*
fp

Ob. *p*

Fag. *p*

Cor. *I*
fp

V.no solo *cresc.*
fp *6* *3* *cresc.*

Archi *pizz.*
pizz.
pizz.

118

Fl. *a2* *fp* *p*

Ob.

Cl.

Fag.

Cor. *1* *+* *fp* *p*

V-no solo *sf* *f* *cresc.* *sf* *ff* *sf*

Archi *arco* *sf* *pizz.*

arco *sf* *pizz.*

arco *sf* *pizz.*

sf *p*

sf *p*

119

b

5

This page of a musical score, likely from a 19th-century symphony, contains the following staves and markings:

- Fl.** (Flute): First staff, featuring melodic lines with trills and slurs.
- Ob.** (Oboe): Second staff, mostly rests with some harmonic accompaniment.
- Cl.** (Clarinet): Third staff, playing a rhythmic, descending melodic line.
- Fag.** (Bassoon): Fourth staff, providing harmonic support with sustained notes.
- Cor.** (Horn): Fifth staff, playing sustained harmonic notes.
- Tr-be** (Trumpet): Sixth staff, mostly rests.
- Timp.** (Timpani): Seventh staff, showing rhythmic patterns.
- V-no solo** (Violoncello solo): Eighth staff, featuring a prominent solo line with triplets and slurs.
- Archi** (Arches): Ninth and tenth staves, with markings for *arco* (bowed) and *pizz.* (pizzicato) playing.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte).

120

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bu

Timp.

V-no solo

Archi

Tr-bo

Timp.

V-no solo

Archi

121

Fl. *a2* *sf*

Ob. *sf*

Cl. *sf*

Fag. *a2* *sf*

Cor. *p*

Tr-be *a2* *mf*

Timp. *mf*

V-no solo

Archi *sf* *mf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no solo

Archi

4325

Var.3 [122]

Tempo di valse $\text{♩} = 72$ V-no
solo

Archi

Fl.

Cl.

Fag.

Tr-lo

V-no
solo

Archi

Violoncello solo: p

Archi: p

Fl.: p dolce, poco cresc.

Cl.: pp , poco cresc.

Fag.: pp , poco cresc.

Tr-lo: pp

V-no solo: cresc., $> sf$

Archi: dolce, poco cresc.

124

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tr-lo

A.

V-no solo

125

Arch.

pizz.

pizz.

pizz.

125

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tr-lo

A.

V-no solo

125

Archi

p

espr.

p dolce

pizz.

arco

pizz.

unis.

cre.c.

unis.

pizz.

p

poco rit. a tempo 126

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *cresc.* *mf* *p*

Fag. *cresc.* *mf* *p*

Cor. *dolce* *p* *dim.*

Timp. *pp*

A. *p*

V-no solo *cresc.* *f* *p*

poco rit. a tempo 126

Archi *cresc.* *arco* *mf* *dim.* *div. arco* *mp dim.* *p* *pizz.* *unis. pizz.*

cresc. *dim.* *div. arco* *mp dim.* *p*

cresc. *dim.* *div. arco* *mp dim.* *p*

cresc. *dim.* *div. arco* *mp dim.* *p*

cresc. *dim.* *div. arco* *mp dim.* *p*

mp dim.

11

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

A.

V-no solo

Archi

unis.

arco pizz.

arco

unis. pizz.

Cl. I

Cor. II

Timp.

A.

V-no solo

Archi

p

br

pp

Cl. I

Timp.

Tr-lo

A.

V-no solo

V-le

V-c.

p dolce

pp

div.

pp

pp

129

130

Picc. *p*

Fl. *espr.* *p*

Ob. *p* *espr.* *p*

Cl. *p* *espr.* *p*

Fag. *a2* *cresc.*

Cor. *cresc.* *p*

Tr-be *pp*

Timp. *p* *pp*

V-no solo *mf* *p* *mf cresc.* *f* *3* *dim.*

Archi *pizz.* *cresc.* *arco* *mf dim.* *p*

cresc. *mf dim.* *p*

cresc. *mf dim.* *p*

cresc. *arco* *mf dim.* *p*

cresc. *mf dim.* *p*

4325

132

Cl. *p* *espr.*

Fag. *p* *espr.*

Timp.

A. *pp* *p*

V-no solo *poco cresc.* *arco* *dim.* *pizz.*

Archi *div.* *div. arco* *div.* *unis. pizz.*

colla parte

133 a tempo

Cl. *p* *poco cresc.* *dim.*

Fag. *p* *p* *p*

Cor. *p* *p* *p*

Timp. *pp*

A. *pp*

V-no solo *cresc.* *div.* *div. arco* *div.* *leggero* *unis.* *p dolce*

Archi *arco* *arco* *unis.*

4325

105

Picc. muta in Flauto II

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Timp.

Tr-lo

A.

V-no solo

Archi

Var. 4 Fuga doppia

135 Allegro molto ♩=144

136

Fag. *f*
 Cor. *mf*
 Tr-be
 Timp. *f* in C.F.
 Archi *f*
 Cl. *f* *cresc.*
 Fag. *f* *cresc.*
 Cor. *f*
 Archi *cresc.*
cresc.
cresc.
cresc.
cresc.
cresc.

137 107

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no solo

137

Archi

4325

Fl. 138 139
 Ob.
 Cl.
 Fag. 1
 Cor. a2
 Tr-be
 Timp.
 V-no solo
 Archi 138 139 pizz. pizz. pizz. pizz.

Ob. 140

Cl. *p* *p dolce* *dim.*

Fag. *p* *dim.*

V-no solo *dim.* *p* *cresc.*

V-ni I *arco*

V-ni II *arco*

V-lo *arco*

Fl. 141

Ob. *dim.*

Cl. *p*

Fag. *p*

Cor. *p*

V-no solo *f* *sf*

Archl *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Fl. *dim.* *pp*

Ob. *mf* *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *mf* *pp*

Timp. *pp*

V. no solo *f* *cresc.* *ff*

Archi *dim.* *f*

142

Fl. *p* *p* *p* *p* *p* *p*

Ob. *mf* *p. dim.* *p* *p* *p* *p*

Cl. *mf* *p subito* *p subito* *p subito* *p subito* *p subito*

Fag. *mf* *p subito* *p subito* *p subito* *p subito* *p subito*

Cor. *mf* *p. dim.* *p subito* *p subito* *p subito* *p subito*

Timp. *mf* *p subito* *p subito* *p subito* *p subito* *p subito*

V-no solo *f* *f* *f* *f* *f* *f*

142

div. pizz. *p subito* *p subito* *p subito* *p subito* *p subito* *p subito*

unis. arco *f* *f* *f* *f* *f* *f*

Archi *f* *f* *f* *f* *f* *f*

p subito *p subito* *p subito* *p subito* *p subito* *p subito*

143

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no solo

p

a2

p cresc.

a2

p cresc.

a2

p

mf

marcato il tema

cresc.

marcato il tema

mf

cresc.

a2

p

cresc.

143

Archi

p

v

p

p

marcato il tema

mf

cresc.

marcato il tema

mf

cresc.

144 145

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no solo

144 145

144 145

Archi

144 145

114

Fl. *a2* *a2* 146 Fl. *muta in Picc.*

Ob.

Cl.

Fag.

Cor.

Tr-bc

Timp. *f* *fp cresc.* *sf*

V-no solo

Archi

=

Cadenza

V-no solo

Fl.

Ob.

Cl.

Fag.

Timp.

Tr-lo

V-no solo

dim.

p

arco

pizz.

arco

Archi

pizz.

arco

pizz.

arco

p

Cl.

Fag.

Cor.

Timp.

Tr-lo

V-no solo

cresc.

pizz.

arco

pizz.

Archi

arco

pizz.

arco

pizz.

Ob.

Cl.

Fag.

Tr-be

Timp.

Tr-lo

V-no solo

Archl

f *dim.* *sf* *p* *sf* *p*

plizz. *sf* *p*

plizz. *sf*

Cl.

Fag.

Cor.

Timp.

Tr-lo

T-ro

V-no solo

Archl

sf *p* *sf* *cresc.* *f*

sf *sf* *sf* *sf*

152

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

V-no solo

152

Archi

153

Picc. *p*

Fl. *dim.* *p*

Ob. *p*

Cl. *1* *sf* *dim.* *p*

Fag. *sf* *pp* *p*

Cor.

Tr-be *pp*

Timp. *pp* *pp*

Tr-lo *pp*

T-ro

V-no solo *f* *sf* *sf* *dim.* *p* *cresc.*

153

Archi *arco* *sf* *pizz.* *dim.* *p* *div.* *p* *arco*

arco *pizz.* *dim.* *p* *arco*

154

Picc. Fl. Ob. Cl. Fag. Cor. Tr-bo Timp. Tr-lo T-ro V-no solo Archi

Musical score for page 121, featuring various orchestral instruments. The score includes dynamic markings such as *sfz*, *mf*, *p*, *f*, and *ppp*, and articulation like *pizz.* and *ppp*. The instruments listed are Picc., Fl., Ob., Cl., Fag., Cor., Tr-bo, Timp., Tr-lo, T-ro, V-no solo, and Archi.

155 156

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-be *pp*

Timp. *pp*

Tr-lo

T-ro

V-no solo *p*

155 156

div. pizz. *pp*

div. pizz. *pp*

div. *pp*

Archi *pp*

Picc. *pp*
 Fl. *pp*
 Ob. *pp*
 Fag. *pp* *II*
 Timb. *pp*
 Tr-lo *pp*
 T-ro *pp*
 V-no solo *pizz.*
 unis. *pp*
 unis. *pp*
 Archl. *pp*
 unis. *pp*

Var. 6

157 Tempo di Mazurka. Allegro con fuoco 178

Ob. *p*
 Cl. *p*
 Fag. *p*
 T-ro *p*
 V-no solo *f*

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Timp. T-ro V-no solo

157 158

Archi

157 158

arco p arco p

div. unis.

159

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Timp. T-ro V-no solo Archi

pizz. arco

159

div. unis.

Detailed description of the musical score: The score is for a full orchestra. Measures 159-163 are shown. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts have rests in measure 159. The Trumpet and Trombone parts have rests in measure 159. The Timpani part has a rhythmic pattern. The Violoncello solo part has a melodic line. The Archi part has a rhythmic pattern. The score includes various dynamics and articulation marks.

160 Tranquillo

Picc. *sf*
 Fl. *sf*
 Ob. *sf*
 Cl. *sf* *p*
 Fag. *sf* *p*
 Cor. *sf* *p*
 Tr-be *sf*
 Timp. *sf*
 Tr-lo *pp*
 T-ro *sf*
 V-no solo *pizz.* *arco* *sf* *p* *sf* *sf*
 Archi *sf* *p* *p* *p* *p* *p*

160 Tranquillo

sf *p* *p* *p* *p* *p*

Ob.
Cl.
Fag.
Cor.
Timp.
Tr-lo
T-ro

V-no Solo

Archl

mf *cresc.* *mf* *mf*

cresc.

mf *cresc.*

cresc.

cresc.

cresc.

marcato

div. pizz.

mf

Ob.
Cl.
Fag.
Cor.
Timp.
T-ro

V-no Solo

V-le

V-c.

C-b.

mf *mf* *mf* *mf* *mf* *mf*

pizz.

mf *mf* *mf* *mf* *mf* *mf*

unis.

mf *mf* *mf* *mf* *mf* *mf*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-bo
 Timp.
 T-ro
 V-no solo

Archi

cresc.
 4325

poco rit.

163

a tempo

Picc. *f*
 Fl. *f*
 Ob. *f* II Oboe muta in Corno inglese
 Cl. *f* a2
 Fag. *p*
 Cor. II *p*
 Tr-be *f*
 T-ro *f*
 V-no solo poco rit. a tempo *f*
 163
 cresc. *sf*
 cresc. *sf*
 Archi *cresc.* *sf*
cresc. *sf*
cresc. *sf*
cresc. *sf*
cresc. *sf*
cresc. *sf*

Ob. *mf* *sf* *sf*

Cl. *mf* *sf*

Fag. *mf* *sf* *sf*

Cor. II *mf* *sf* *sf*

T-ro

V-no *mf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Archi *pizz.* *mf* *sf* *arco* *sf* *sf*

pizz. *mf* *sf* *arco* *sf* *sf*

pizz. *mf* *sf* *arco* *sf* *sf*

pizz. *mf* *sf* *arco* *sf* *sf*

pizz. *mf* *sf* *arco* *sf* *sf*

pizz. *mf* *sf* *arco* *sf* *sf*

Cor. *sf*

T-ro *poco cresc.*

V-no Solo *sf* *arco* *sf* *cresc.*

Archi *p* *poco cresc.* *p* *poco cresc.* *p* *poco cresc.* *p* *poco cresc.* *p* *poco cresc.* *p* *poco cresc.*

Animando

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

V-no
solo

160

Animando

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

p

167

4325

108 **Variazione finale e coda**
Andante

C. ingl. *espr.*
p *poco cresc.* *dim.*

V. no solo
p *poco cresc.* *dim.*

con sord.
pp
con sord.
pp
con sord.
pp

Archi
p *pp* *poco cresc.* *dim.* *poco cresc.*

con sord.
pp *solo espr.* *p* *poco cresc.* *dim.* *poco cresc.*

169

C. ingl. *cresc.* *mf*

Cor. *p*

V. no solo
p *mp* *p* *cresc.* *f*

Archi
p *mp* *mp* *cresc.* *f* *mp*

Cl. *p* *espr.* *poco accel.* *poco rit.* *espr.* *mf* *p* *poco cresc.* *dim.*

Fag. *p* *espr.* *mf* *p* *poco cresc.* *dim.*

Cor. *mp* *p*

V. no solo *p cresc.* *f* *7* *dim.*

Archi *p* *poco cresc.* *mf* *p* *poco cresc.*

p *poco cresc.* *mf* *p* *poco cresc.*

p *poco cresc.* *mf* *mp* *p* *poco cresc.*

p *poco cresc.* *mf* *p* *poco cresc.*

C. ingl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

V. no solo *p* *cresc.* *6* *3* *3* *3* *6* *3* *dim.*

Archi *p* *dim.*

p *dim.*

p *dim.*

p *dim.*

allarg.

175

176

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no
solo

175

176

Archi

177

Fl. *p*

Ob. *p dolce*

C.ingl. *pp* *mf* *cresc.* *sf p*

Cl. *pp* *p* *a2* *p* *cresc.* *sf p*

Fag. *p* *p* *a2* *p* *cresc.* *sf p*

Cor. *p* *sf p*

Tr-be *pp* *p*

Timp.

V-no solo *f* *sul G espr.* *f*

177

Archi *pp* *poco cresc.* *ppoco cresc. dim.* *p* *sf p*

pp *poco cresc.* *ppoco cresc. dim.* *p* *cresc.* *sf p*

poco cresc. *ppoco cresc. dim.* *p* *div.* *cresc.* *sf p*

pizz. *arco* *mf espr.* *cresc.* *sf p*

pizz. *pizz.* *p* *arco* *sf p*

C. ingl.

Cl.

Fag.

Cor.

V-no solo

Archi

179

dolce

Ob.

C. ingl.

Cl.

Fag.

Cor.

V-no solo

Ob. *pp*

C. ingl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

V. no solo *p* *dim.*

Archi *p* *pp*

Fl. *p* *dim.*

Ob. *p dolce* *dim.* *pp*

C. ingl. *p* *dim.* *pp*

Cl. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Timp. *pp* (8...)

V. no solo *pp*

Archi

ТАРАНТЕЛЛА

TARANTELLA

Presto

181

Piccolo

Flauto

2 Oboi
(corno inglese)

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

2 Trombe (B)

Timpani (D.F.E)

Triangolo

Tamburino

Arpa

Presto

181

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

4325

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 V-no solo
 Archi

p
cresc.
f
pizz.
p
arco

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Timpani) are mostly silent, with rests throughout the measures. The Oboe has a few notes in the final measure, marked *p*. The Violin Soloist (V-no solo) plays a melodic line with slurs and accents, marked *cresc.* and *f* in the final measure. The string section (Archi) consists of Violins I, Violins II, Violas, Cellos, and Double Basses. The Violins I and II play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts have a *pizz.* (pizzicato) section marked *p* in the second measure, followed by an *arco* (arco) section in the final measure.

182

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-no

V-no
solo

(R...)

182

Archi

pizz.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Timp. T-no V-no Solo Archi

cresc. *f* *mf* *sf* *p* *arco*

(8-me) 183

Musical score for orchestra and solo violin. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, and Trombone. The second system includes Violoncello Solo and the string section (Archi). The music features various dynamics including *cresc.*, *f*, *mf*, *sf*, and *p*. A section marked (8-me) is indicated at measure 183.

Score for page 144, featuring woodwinds, brass, percussion, strings, and solo violin.

Woodwinds:

- Picc:** Piccolo (Treble clef, no key signature).
- Fl:** Flute (Treble clef, no key signature). *pp* (pianissimo) starting in the 4th measure.
- Ob:** Oboe (Treble clef, no key signature).
- Cl:** Clarinet (Treble clef, key signature of one sharp: F#). *pp* (pianissimo) starting in the 4th measure.
- Fag:** Bassoon (Bass clef, no key signature). *pp* (pianissimo) starting in the 4th measure.

Brass:

- Cor:** Horn (Treble clef, no key signature).
- Tr-be:** Trumpet (Treble clef, no key signature).

Percussion:

- Timp:** Timpani (Bass clef, no key signature).

Strings:

- Archi:** String section (Violins, Violas, Cellos, Double Basses). The section is divided into four staves. The Violins and Violas play a rhythmic pattern of eighth notes. The Cellos and Double Basses play a similar pattern, with the Double Basses also having a whole note in the 4th measure.

Solo Violin:

- V. no solo:** Solo Violin (Treble clef, no key signature). The solo part begins in the 4th measure with a *f* (forte) dynamic, marked with *sf* (sforzando) accents.

184

Picc. *p*
 Fl. *sf*
 Ob. *p*
 Cl. *p*
 Fag. *sf* *p*
 Cor. *p*
 Tr-be *p*
 Timp. *p*
 T-no *p*

184

V.no solo *sf* *mf* *sf* *sf*
 Archi *sf* *sf*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 T-no
 V-no solo
 Archi

Musical score for measures 185 and 186. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Trombone, Violoncello solo, and Archi. Measure 185 features a crescendo in the strings and woodwinds. Measure 186 features a forte (f) dynamic in the strings and woodwinds.

186

Picc.
 Fl.
 Ob. *a2*
 Cl. *a2*
 Fag. *a2*
 Cor.
 Tr-be *a2*
 Ti.ap.
 T-no

Musical score for measures 186-190, measures 187-190, and measure 191. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. Dynamics include *sf*, *f*, and *a2*. The key signature has one sharp (F#).

186

V-no solo
 Archi

Musical score for measures 192-195. The score includes parts for Violoncello solo and the string ensemble (Archi). Dynamics include *sf* and *f*. The key signature has one sharp (F#).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Timp.

T-no

V-no solo

Archl

188 189

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-no

V-no solo

188 189

Archi

4325

Calmando

Cl. *p* *dim.*

Fag. *p* *dim.*

Timp. *pp* *muta F in A*

T-no

V-no solo *dim.* *p* *dim.* *p*

Arch. *pizz.* *pizz.* *pizz.* *dim.* *dim.* *dim.*

Cor. **190** Poco sostenuto $\text{♩} = 160$ *pp* **191**

V-no solo

Arch. *p* *p* *pizz.* *p*

Fl. *p dolce*

Ob. *p*

Cl. *p dolce* *p*

Fag. *pp* *p*

Cor. *p*

T-no *pp*

V-no solo *dolce*

Archl

Detailed description: This is a page of a musical score, page 151. It contains staves for various instruments. The Flute (Fl.) part begins with a rest, followed by a melodic line starting on a whole note, marked *p dolce*. The Oboe (Ob.) part has a rest, then a melodic line starting on a half note, marked *p*. The Clarinet (Cl.) part has a rest, then a melodic line starting on a quarter note, marked *p dolce*, followed by a more active line marked *p*. The Bassoon (Fag.) part has a rest, then a melodic line starting on a half note, marked *pp*, followed by a more active line marked *p*. The Cor Anglais (Cor.) part has a rest, then a melodic line starting on a half note, marked *p*. The Trombone (T-no) part has a rest, then a melodic line starting on a quarter note, marked *pp*. The Violoncello solo (V-no solo) part has a rest, then a melodic line starting on a half note, marked *dolce*. The Archi (Archi) part consists of four staves, each with a rhythmic pattern of eighth notes.

poco rit. a tempo 192

Ob.

Cl.

Fag.

Cor.

T-no

V-no solo

Archi

dim.

sfp

pp

arco

p

sfp

pointe

II

193

Cl. *sf*

Fag. *sf*

Cor. II *sf*

T-no

V-no solo *cresc.*

Archi *pizz.* *p*

194

Fag. *p* *sf*

Cor. II *pp*

Timp. *pp*

T-no *pp*

V-no solo *dim.* *p*

Archi *arco* *sf* *f*

Cl.
Fag.
Cor.
Timp.
T-no
V-no solo
Archl

154
155
156
157
158

cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
T-no
V-no solo
Archl

159
160
161
162
163

f *mf* *mp* *p* *pp* *espr.* *pizz.* *arco* *pizz.*

196 *Meno mosso*

Cl. *p* *dim.* 197 *pp*

Fag. *p* *dim.* *pp*

V-no solo *mf* *dim.* *solo*

Archi *arco* *p* *solo* *pp*

Archi *arco* *p* *solo* *pp*

Archi *arco* *p* *solo* *pp*

Archi *arco* *p* *solo* *pp*

Cl. *poco rit.* 198 *p*

Fag. *p* *pp*

Timp. *pp*

V-no solo *p*

Archi *solo* *pp*

Archi *solo* *pp*

Archi *solo* *pp*

Archi *solo* *pp*

V-no solo

ad lib.

dim.

dim.

mf

espr

8

2

2

tutti

tutti

p

tutti

p

Archi

[199]

Poco a poco più vivo

Fl.

I solo

Cl.

p con grazia

V-no solo

pizz.

pizz.

Archi

tutti pizz.

p

200

Fl. *p*

Ob. *dolce* *pp* *espr.* *p*

Cl. *pp* *p* *cresc.*

Fag. *pp* *cresc.*

Cor. *p*

T-no *pp*

V-no solo *cresc.*

Archi *arco* *dolce* *cresc.* *pizz.* *cresc.*

201 **Tempo I**

201 **Tempo I**

Fl.

Ob.

Cl.

Fag.

Cor.

V.no solo

Archi

V.no solo

Archi

202

203

Picc. *f sf* *sf* *sf* *sf*
 Fl. *f sf* *sf* *sf* *sf*
 Ob. *f sf* *sf* *sf* *sf*
 Cl. *f* *f sf* *sf* *sf*
 Fag. *f* *f sf* *sf* *sf*
 Cor. *mf* *mf* *mf* *mf*
 Tr-be *mf* *mf*
 Timp. *mf* *tr* *mf* *tr*
 T-no *mf* *tr* *mf* *tr*
 V-no solo *ff*
 Armbi *f* *f* *f* *f*

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-no

V-no solo

Archi

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-no

V-no solo

V-le

V.c.

p

pp

pp

pp

pp

p

cresc. plzz.

rall.

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *sf*

Fag. *sf*

Cor. II *sf*

Timp. *pp*

T-no

V-no solo *sf*

Archi *div. pizz. p*

div. pizz. p

207 *sul G*

V-no solo *molto espr.*

Archi *arco p*

unis. arco

unis. arco

arco p

[208] sostenuto $\text{♩} = 160$

Cl. *p*

Fag. *p*

V-no solo *cresc.* *f* *dim.* *mf* *dim.*

Arch. *mf* *mf* *mf* *mf*

mf

Cl. *poco cresc.* *dim.*

Fag. *poco cresc.* *mf*

Cor. *p poco cresc.* *mf*

V-no solo *p* *cresc.* *f*

Arch. *mf* *dim.* *mp* *dim.* *mp* *dim.* *mp* *dim.*

209 Tempo I

Cl. *pp*

Fag. *pp*

Timp.

Tr-lo *p*

V-no solo *p pointe*

Archi *p*

210

Fl. *p*

Ob. *p*

Cl. *1*

Fag. *1*

Tr-lo *pp*

V-no solo *v*

Archi *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

A.

V-no solo

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trumpet and Trombone (Tr-be) and Timpani (Timp.). The third system includes a pair of Horns (A.). The fourth system includes Violoncello solo (V-no solo). The fifth system includes the string section (Archi), consisting of Violins I and II, Violas, Cellos, and Double Basses. The score is written in 2/4 time with a key signature of one flat (B-flat). The Flute and Oboe parts have first fingerings indicated by a '1' above the first note. The Clarinet and Bassoon parts have first fingerings indicated by a '1' above the first note. The Bassoon part has a *pp* dynamic marking. The Cor Anglais part has a *pp* dynamic marking. The Violoncello solo part has a *cresc.* marking. The string section has a *p* dynamic marking. The score is written in a standard musical notation style with various musical symbols such as notes, rests, and dynamic markings.

Fl. *p* poco cresc. *dim.* 211
 Ob. *p* poco cresc. *dim.*
 Cl. *p* poco cresc. *dim.*
 Fag. *p* poco cresc. *dim.*
 Cor. *pp*
 Tr-bc *pp*
 Timp.
 Tr-lo *tr. pp*
 A. *p* *dim.*
 V-no solo *mf* *dim.* *p* *dim.*
 Archi 211

Fl. I

Ob. II muta in C. ingl.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

Tr-lo

A.

V-no solo

Archi

pp

p

pp dolce

pp

p dolce

pp

p dolce

[212] Ritmo di tre battute

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Timp.
 Tr-lo
 T-no
 A.
 V-no solo
 Archi

pp
pp
pp
pp
p
scherzando
 pizz.
 pizz.

218

Picc. *p* *pp*

Fl. *pp*

Ob. *pp*

Clngl.

Cl. *p dolce* *pp*

Fag.

Cor.

Timp.

Tr-lo

T-no

A.

V-no solo

218

Archl.

Ob. 214

Cingl.

Cl.

Fag. *p*

Cor. *I*

Timp. *pp*

Tr-lo

T-no

A. *muta F in Fes, G in Ges, C in Ces*

V-no solo *dim. p dolce*

214

Archi *poco cresc. dim.*

arco dim.

Fl. *pp* *pp*

Ob.

Cl. *p* *pp*

Fag.

Timp.

Tr-lo *pp*

T-no *pp*

A.

V-no solo

Archi *p* *p* *pizz.*

Detailed description: This is a page of a musical score, page 171. It contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts have dynamics of *pp* (pianissimo). The Clarinet (Cl.) has dynamics of *p* (piano) and *pp*. The Bassoon (Fag.) part is mostly sustained notes. The Timpani (Timp.) and Triangle (Tr-lo) parts have a *pp* dynamic. The Trombone (T-no) part also has a *pp* dynamic. The Viola (A.) part has a *p* dynamic. The Violin solo (V-no solo) part has a *p* dynamic. The String section (Archi) has a *p* dynamic, with some parts marked *pizz.* (pizzicato). The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

215

Fl. *I* *pp*

Ob. *I* *p*

Cingl.

Cl. *p dolce* *poco cresc.* *dim.*

Fag. *poco cresc.* *dim.* *p*

Timp. *pp*

Tr-lo

T-no *pp*

A. *enh. (= ges)*

V-no solo *poco cresc.* *cresc.*

216

Archi *p*

216

Fl. *p* poco cresc. dim. *p*

Ob. *p* poco cresc. dim.

Cingl. *poco cresc.* *piangendo*

Cl. *poco cresc. dim.*

Fag. *poco cresc.* *dim.* *p dim.*

Timp. *pp*

Tr-lo

T-no

A. muta Fes in F, Ges in G, As in A

V-no solo *f* *dim.* *p*

216

Archi *p*

Fl. ¹ *p poco cresc.* 217

Ob. *p* *poco cresc.* *ff*

C.ingl. *poco cresc.*

Cl. *ff*

Fag. *ff*

Cor. *ff* ^{a2}

Tr-bo *mf*

Timp. *f*

T-no *tr.* *mf*

V-no solo *cresc.* *f*

Archi *poco cresc.* *ff* *arco* 217

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 T-ro
 V-no solo
 Archi

The musical score is written for a full orchestra. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C.ingl. (English Horn), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Timp. (Timpani), T-ro (Tuba), V-no solo (Violoncello solo), and Archi (Archi). The score consists of two systems of staves. The first system includes staves for Picc., Fl., Ob., C.ingl., Cl., Fag., Cor., Tr-be, Timp., T-ro, and V-no solo. The second system includes staves for the Archi section. The music is written in 2/4 time and features various musical notations, including notes, rests, dynamics (f, sf, mf), and articulation marks (tr, trill).

218

Picc. Fl. Ob. Cingl. Cl. Fag. Cor. Tr-be Timp. Tr-lo T-no A. V-no solo

p dolce

p

32

pp

sf

p

218

Archi

solo

p dolce

1

C1.

Fag.

Cor.

Tr-lo

A.

V-no solo

crac.

f

dim.

Archi

219

Fl.

Ob.

Cingl.

C1.

A.

V-no solo

p

Archi

p

tutti

p

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-lo
 T-no
 A.
 V-no solo
 Archi

Musical score for page 178, measures 220-225. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Snare Drum, Tenor Drum, Horns, Violins solo, and Arches. Measures 220-225 show various instrumental entries and dynamics like *p*, *pp*, and *cresc.*

221 179

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

T-no

A.

V-no solo

221

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-lo
 T-no
 V-no solo
 Archi

4325

222

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

T-no

V-no solo

222

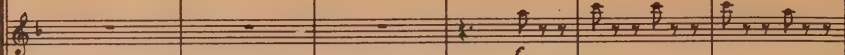
Arch.

13*

4325

The musical score is arranged in a single system with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (T-no), Violoncello solo (V-no solo), and Strings (Arch.). The key signature has one sharp (F#). The Piccolo and Flute parts have a '222' marking above the first measure. The Violoncello solo part has a 'f' dynamic marking. The Strings part has a 'ten.' marking above the first measure. The score is written in a single system with multiple staves.

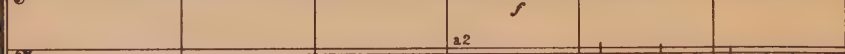
Picc.  *f*

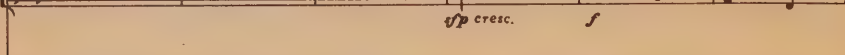
Fl.  *f*

Ob.  *f*

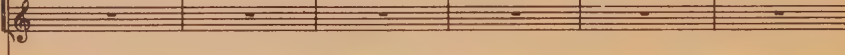
C.ingl.  *p*

Cl.  *f*

Fag.  *a2*
fp cresc. *f*

Cor. 

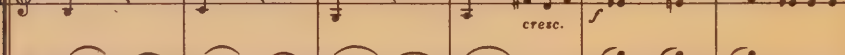
Tr-be 

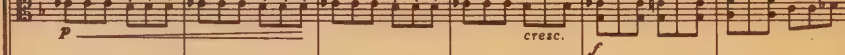
T-no  *f* *f*

V-mo solo  *cresc.*

Archi  *p* *cresc.* *f*

 *cresc.* *f*

 *cresc.* *f*

 *cresc.* *f*

 *fp cresc.* *f*

 *fp cresc.* *f*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 T-no
 V-no solo
 Archl

Musical score for page 183, featuring woodwinds, brass, percussion, and strings. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Timpani, Trombone, Violoncello solo, and Archi. The music is in a key with one flat and 3/4 time. Dynamics include *f*, *sf*, and *cresc.* The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support. The Trombone part has a "a2" marking. The Archi section has multiple staves with "cresc." markings.

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 T-no
 V-mo solo
 Archi

Cingl. muta in Ob. II
 cresc.
 f

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet in Bb, Timpani, Trombone, Violoncello solo, and the beginning of the String section. The second system continues the String section. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'cresc.' and 'f'. A specific instruction 'Cingl. muta in Ob. II' is written above the Clarinet in G staff.

Ob. *p*

Fag. *pp*

Timp. *pp*

V-no solo *f*

Archi *p*

1 pult. pizz.

Fl. *p*

Ob.

Cl. *pp*

Fag.

Cor.

V-no solo

pizz. p

pizz. p

pizz. p

Archi *p*

arco p

pizz.

arco

pizz.

pizz.

tutti

Fl. 226

Ob.

Cl.

Cor.

Timp.

V-no solo

Archi

pizz.

arco

arco

arco

arco

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no solo

Archi

tutti pizz.

tutti arco

tutti pizz.

tutti arco

4925

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 T-ro
 V-no solo
 Archi

cresc.
cresc.
cresc.
cresc.
p cresc.
mp
v
cresc.
v
cresc.
v
cresc.
cresc.
cresc.

This musical score page, numbered 187, contains parts for a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, and Trombone. The percussion section includes Timpani and Trombone. The string section includes Violoncello solo and Archi. The score is written in 2/4 time and features various dynamics and crescendos. The woodwinds and strings are marked with *cresc.* (crescendo) and *p cresc.* (piano crescendo). The brass section is marked with *mp* (mezzo-piano) and *v* (forte). The Violoncello solo part is marked with *v* (forte). The Archi part is marked with *v* (forte) and *cresc.* (crescendo).

4325

231

Picc. *p* *p*
 Fl. *p* *p*
 Ob. *p* *f*
 Cl. *f*
 Fag. *p* *f*
 Cor.
 Tr-be *sfz*
 Timp.
 T-ro *p*
 V-no solo
 231
 Archi *p* *f* *p*
p *f* *p*

232

Picc. *f* *sf*
 Fl. *f* *sf*
 Ob. *f* *sf* *espr.*
 Cl. *f* *sf* *espr.*
 Fa. r. *f* *sf*
 Cor. *f* *sf*
 Tr. ba
 Timp. *p*
 T. ro *p*
 V. no solo

232

Archi

233

Picc. *p*

Fl.

Ob. *a2* *p espr.*

Cl.

Fag. *mf* *sf* *espr.*

Cor. *a2* *f* *dim.* *p*

Tr-be *mf* *dim.* *p*

Timp.

T-ro

V-no
solo

233

Archi *mf* *sf*

mf *sf*

234

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 T-ro
 V-no solo
 Archi

Musical score for measures 234-238. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Trombone, Violoncello solo, and the string section (Archi). The key signature has one sharp (F#). The tempo is marked "Allegretto". The score shows various musical notations including notes, rests, slurs, and dynamic markings like *f sf* and *p*.

232

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *sf*

Tr-be

Timp. *pp*

T-ro *pp*

V.no solo

235 div. pizz.

div. pizz.

div. pizz.

Archi *sf* *p* *sf* *sf* *p* *sf*

236

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr. ho
 Timp.
 T-ro
 V-no solo

236

unis. arco
 unis. arco
 unis. arco
 Archi

Picc.
 Fl.
 Ob.
 Cl. ^{a2}
 Fag.
 Cor.
 Tr-be
 Timp.
 Tr-lo
 T-no
 V-no solo
 Archi

237

tranquillo

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Timp. Tr-lo T-mo

V-no Solo

287

tranquillo

Archl

238

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-lo
 V-no solo
 cresc.

238

pizz.
 arco
 Archi

animando

Cl. *p* *p cresc.*

Fag. *p* *p cresc.*

Cor. *p* *p* *cresc.*

Timp. *pp* *cresc.*

V-no solo *p* *cresc.*

Archi *arco* *arco* *arco* *arco* *cresc.* *cresc.* *cresc.* *cresc.*

sul. G *sul. G*

cresc.

Tempo I

[239]

Picc. *p*
 Fl. *p*
 Ob. *p*
 Cl. *f* *p*
 Fag. *f* *p*
 Cor. *f* *p*
 Tr-be
 Timp. *f* *p*
 T-no *p*
 V-no solo *f*
 Archi *f* *pizz.* *p*

The musical score is written for a full orchestra. The top system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet. The middle system includes Timpani, Trombone, Violoncello solo, and the beginning of the String section. The bottom system continues the String section. The score is in 2/4 time. Measure 239 is marked with a box. The tempo is 'Tempo I'. Dynamics include piano (p), forte (f), and piano (pizz.).

240

Picc. *f* *cresc.* *ff*
 Fl. *f* *cresc.* *ff*
 Ob. *f* *cresc.* *ff*
 Cl. *f* *cresc.* *ff*
 Fag. *f* *cresc.* *ff*
 Cor. *f* *cresc.* *ff*
 Tr-bc *p* *mf* *cresc.* *f*
 Timp. *mf* *cresc.* *f*
 T-no *mf* *cresc.* *f*
 V-no solo

240

Archi *arco* *f* *cresc.* *ff*
arco *f* *cresc.* *ff*
arco *f* *cresc.* *ff*
arco *f* *cresc.* *ff*
f *cresc.* *ff*

241

Picc. Fl. Ob. Cl. Fag.

pp

Cor. Tr-be Timp.

pp

V-no solo

241

Archi

p

Picc. *mf*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Faç. *f*
 Cor. *f*
 Tr-be *mf*
 Timp. *if mf*
 Tr-lo *fp*
 T-no *fp*
 V-no solo *f*
 Archi *f*

242
 243

Picc.
 Fl.
 Ob. *a2*
 Cl. *a2*
 Fag. *a2*
 Cor.
 Tr-be
 Timp.
 Tr-lo
 T-no
 V-no Solo
 Archi

Musical score for orchestra and solo voice. The score is written on 18 staves. The instruments listed on the left are Piccolo, Flute, Oboe (a2), Clarinet (a2), Bassoon (a2), Cor Anglais, Trumpet-Bass, Timpani, Triangle, Tom-tom, Violoncello Solo, and Archi. The music is in 2/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, and *sf*. The bottom section of the score, starting from the 10th staff, is for the Archi (Archi) section, which includes Violin I, Violin II, Viola, and Cello/Double Bass. The solo voice part (V-no Solo) is written on a single staff above the Archi section.

M
1012
T18
op.28

Taneev, Sergei Ivanovich
[Suite de concert, violin
& orchestra, op. 28]
Kontsertnaia siuita

Musik

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